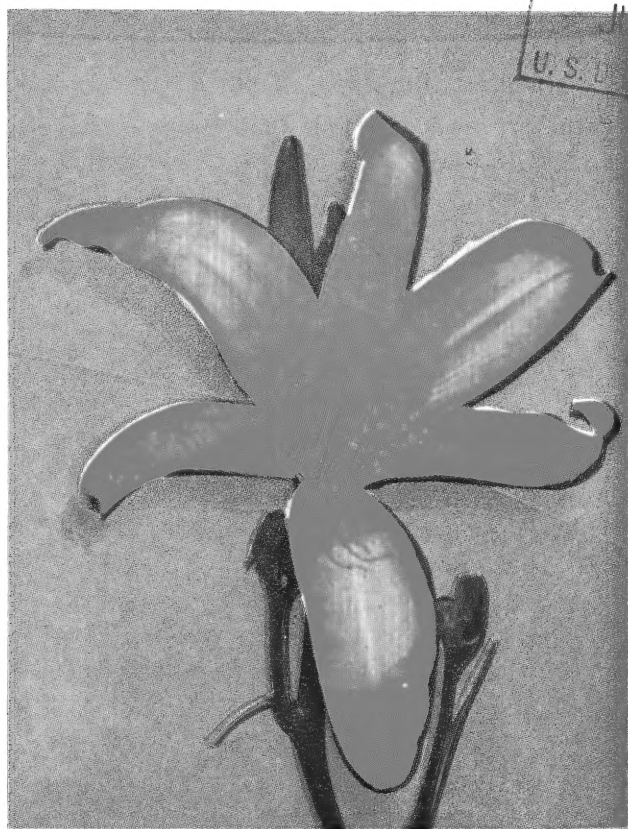


62.29

# Daylilies

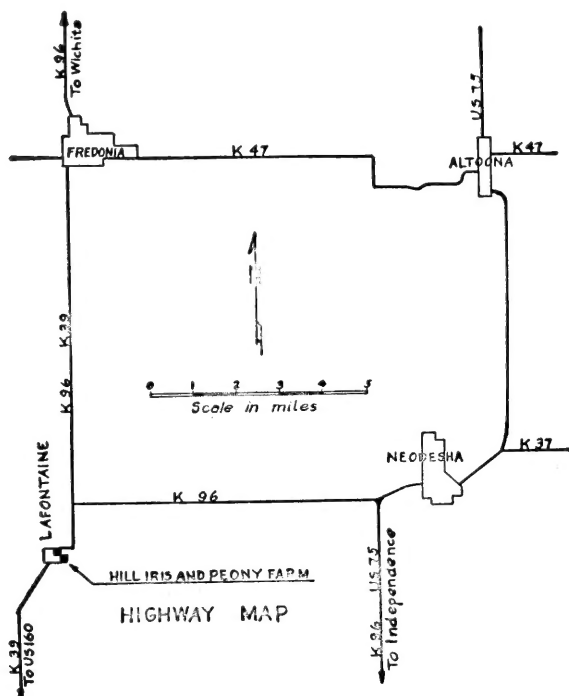


**Irises, Peonies, Hemerocallis**

**Hill Iris & Peony Farm**

**Lafontaine, Kansas**

**1954 and Spring 1955**



## TERMS AND CONDITIONS

Orders amounting to \$3.00 or more will be shipped prepaid by parcel post or express in the United State. Iris or Hemerocallis orders of less than \$3.00 should include 25c to help defray transportation and packing costs. Peony orders of less than \$3.00 should include 50c for packing and transportation. Many of our customers instruct us to send their orders by express, transportation charges collect. This enables us to include extra heavy plants and extra count. Customers giving such instructions will be more than repaid by extras. However, we include extra value with all orders. Foreign shipments are not prepaid.

Terms: Cash with order. Payment should be made by check or postal money order. All offers subject to prior sale; prices may be changed without notice. We prefer not to ship C. O. D. as such shipment increases the cost and delays the time of delivery.

## GUARANTEE

We guarantee all stock to be true to name, of first class size and quality and to reach you in live and healthy condition.

We cannot guarantee that plants will live and grow in your garden under conditions over which we have no control.

We take every precaution to prevent mistakes in filling orders, but if any mistakes should occur, we will gladly make adjustments; however, we will in no case be liable for an amount greater than the purchase price of the stock.

## TIME OF SHIPMENT

Plants will be shipped at the proper planting time and orders will be filled as promptly as weather and digging conditions will permit. Irises except for Siberian, Spurias and beardless varieties will be shipped during the spring, summer and fall. Hemerocallis will be shipped during the spring, summer and fall. Peonies, Siberian Irises, Spurias and beardless varieties will be shipped in the fall in September, October and November. The accumulation of Peony orders throughout the season will make it impossible for us to ship them all on the first of September, but orders will be filled as rapidly as possible and in ample time for planting.

## IRIS CULTURE

Irises are not particular as to soil, but the bearded varieties in general prefer an alkaline rather than an acid soil. The principal requirements are plenty of sunshine and good drainage and they will withstand severe drought if well established. They should be planted with the tops of the rhizomes level with the surface of the ground. Winter protection is usually not needed except in northern sections and in the case of late fall planting. Plant in raised beds if your garden is not well drained. Divide and re-set old crowded clumps to obtain maximum size and quantity of bloom.

Beardless Irises, including Siberians and Spurias, do their best in good soil and with an adequate water supply. They should be moved in the fall when dor-

mant and their rhizomes should be covered two to four inches depending on size and type.

Bearded Irises may be transplanted any time in the spring, summer or fall. Unless otherwise instructed we will assume that our customers want prompt shipment of their Iris orders, and prompt shipment will be made except when weather conditions prevent it. In the south and middle west where summers are hot and dry we recommend fall planting. Further north, summer is the best time to plant. We ship some Irises in the spring, before and during the blooming season, and such early planting gives the customer the benefit of greater increase, however, spring rains sometimes delay shipment and we cannot fill all orders during the height of the blooming season in early May.

## SELECT IRISES

**ACE HIGH** (Lyell)—Fine large bright yellow of medium tone -----**\$0.50**

**ACTION FRONT** (Cook 1942)—Distinct coppery red, bright and bold, a fine red -----**\$0.75**

**ALDURA**—Large blue and white plicata of good substance and flaring form **\$1.00**

**AMANDINE** (Douglas 1946)—Pale cream with a lemon tinge, extremely heavy substance, ruffled -----**\$2.00**

**AMAZON TAN** (Hill 1945)—Our giant golden tan; its unique color, large size and fine form attract all eyes, in the past demand has exceeded supply and we have sold out every year. -----**\$3.00**

**AMIGO** (Wmsn)—Clear light lavender standards and deep velvety violet purple falls with a lighter margin, long a favorite Iris -----**\$0.50**

**ANGELUS**—Orchid pink, heavy substance and of excellent form, well branched, late -----**\$0.50**

**ANTIQUE CHESTNUT** (Lyell 1951) — Rich coloring of wine standards and pansy brown-red falls -----**\$4.00**

**ARAB CHIEF**—Intense burnt orange, a brilliant self -----**\$1.00**

**ARABIAN NIGHTS** (Whiting 1949) — Peach, yellow, pink and copper blend, large and well branched -----**\$2.00**

**ARCTIC**—Gleaming creamy white golden throat, smooth -----**\$0.50**

**ARGUS PHEASANT** (DeForest 1943)—Bright golden brown with copper sheen, Dykes Medal 1952 -----**\$5.00**

**AUBURN**—Vivid auburn with a brilliant patch of blue in the center -----**\$1.50**

**AZURE SKIES** (Pattison)—Ruffled pale lavender blue, flaring falls -----**\$0.60**

**BALLERINA** (Hall)—One of the largest and finest of the many new flamingo pinks -----**\$7.50**

**BELLERIVE** (Benson 1949)—Huge ruffled cream, remarkable form and poise -----**\$2.00**

**BETTY CAMPBELL** (Hill)—Deep blue bicolor, violet blue falls and slightly lighter standards, well rounded flowers, vigorous -----**\$0.40**

**BERTHA GERSDORFF** (J. Sass 1942)—Standards yellow flushed pink, falls yellow heavily flushed with purple, unusual -----**\$0.75**

**BLUE ELEGANCE** (Jory 1948)—Onco-hybrid in two shades of blue, chicory blue standards and darker falls --**\$2.50**

**BLUE RHYTHM** (Whiting 1945)—New cornflower blue with a silvery tone, clear colored and beautifully poised, one of the very finest of the blues **\$1.00**

**BLUE SHIMMER** (J. Sass 1942)—Enam-  
eled white dotted and dappled with  
clearest tones of blue, an original and  
outstanding Iris ----- **\$0.75**

**BLUE VALLEY** (Smith 1947)—One of  
the closest approaches to true blue in an  
Iris, large and ruffled, flaring ---- **\$2.00**

**BRIGHT LIGHTS** (Schreiner) — Novel  
yellow plicata, golden standards and  
bordered falls ----- **\$1.00**

**BROWN THRASHER** (Kirkland)—Rich  
brown with sparkling iridescence **\$1.00**

**BRYCE CANYON** (Kliensorge 1944) —  
Blend of red-brown touched with hen-  
na, smooth, large and well formed **\$1.00**

**BUCKSKIN** (Kleinsorge)—Buckskin tan  
of good shape and substance ---- **\$0.50**

**BUFFAWN** (Andrews) — Soft pinkish  
buff with orange beard ----- **\$0.50**

**CALIFORNIA GOLD**—Tall yellow self,  
one of the first large flowered yellows  
----- **\$0.40**

**CAMEROUN**—Deep purple, violet stan-  
dards and velvety black purple falls  
----- **\$0.75**

**CARDINAL'S ROBE** (Lyll)—Brilliant  
deep red-purple, a flaring slightly ruff-  
led self, well branched, an imposing  
Iris ----- **\$3.00**

**CAROLINE BURR**—Cool ivory, good  
form and substance ----- **\$0.50**

**CASA MORENA** (DeForest 1943)—Rich  
coppery brown self ----- **\$1.00**

**CASCADE SPLENDOR** (Kleinsorge 1945)  
—Colorful blend of pink apricot and tan,  
heavy substance, tall ----- **\$2.00**

**CHANTILLY** (Hall 1945)—Large ruffled  
orchid pink with both standards and  
falls heavily frilled ----- **\$1.50**

**CHAR-MAIZE** (Lyon 1949)—Rich yellow  
with strong undertones of chartreuse,  
wide full flowers ----- **\$6.00**

**CHEERIO**—A favorite red bicolor **\$0.40**

**CHERIE** (Hall 1945)—Large ruffled fla-  
migo pink with tangerine beard -- **\$5.00**

**CHICORY BLUE** (Douglas)—Large chic-  
ory blue self, domed and flaring -- **\$0.50**

**CHINA MAID** (Milliken)—Lovely pink  
blend, large and tall with well formed  
flowers ----- **\$0.50**

**CHIVALRY** (Wills 1944)—Large ruffled  
deep blue with broad flaring falls, heavy  
substance, Dykes Medal 1947 ---- **\$1.50**

**CHOCOLATE CREAM** (Sass-Hill 1944)  
—Tall brown toned plicata that is a  
great favorite; cream yellow ground  
with heavy brown marking on the bor-  
der of both standards and falls, vigorous  
----- **\$0.50**

**CHRISTABEL** (Lapham)—Bright glow-  
ing red, a great red for both exhibition  
and garden effect ----- **\$0.50**

**CLARIBEL** (J. Sass)—Large white and  
blue plicata ----- **\$0.40**

**CLOTH OF GOLD** (Whiting 1945)—Clear  
bright deep golden yellow, flaring form  
----- **\$0.75**

**CLOUDCAP** (DeForest 1950)—Very large  
sea shell pink with tangerine beard  
----- **\$10.00**

**CLOUD CASTLE** (Graves 1944)—Exqui-  
site pale wisteria blue, large and ruff-  
led ----- **\$1.00**

**COCK PHEASANT** (Whiting)—Tapestry  
red, falls overlaid with copper ---- **\$5.00**

**COLOR CARNIVAL** (DeForest 1949)—  
Shell pink with a splash of purple  
around the tangerine beard ----- **\$3.50**

**CONFETTI** (Schreiner 1949)—The first  
tall well branched pink plicata, pink  
markings and stipplings on a creamy  
white ground ----- **\$3.00**

**COPPER LUSTRE**—A blending of gold,  
copper and pinkish tan that produces  
the effect of glistening copper ---- **\$0.50**

**COPPER ROSE** (Cook 1941)—Old rose,  
tan and copper blend ----- **\$0.75**

**CORDOVAN** (Kleinsorge 1946)—Large  
bold ox-blood red, the color of cordovan  
leather ----- **\$1.00**

**CREVETTE** (Whiting) — Shrimp pink  
self, medium size ----- **\$2.00**

**DAINTY FRILLS** (Hill 1945)—Tall pink  
toned blended plicata, neat stem and  
flower, vigorous ----- **\$0.50**

**DAMASCUS** (Tompkins 1945)—Orange  
yellow in the Rocket color class -- **\$0.60**

**DANUBE WAVE** (Schreiner 1947)—Re-  
markable rich marine blue self, beauti-  
fully poised blooms ----- **\$2.00**

**DAYBREAK** (Kleinsorge 1941)—Large  
dark pink blend ----- **\$1.00**

**DESERT SONG** (Fay 1946)—Beautifully proportioned cream with broad standards and rounded flaring falls -----\$1.50

**DREAMCASTLE** (Cook 1943)—Broad orchid pink self with white beard tinted lemon at the base -----\$1.50

**DUBROVNIK** (Wmsn) — Coppery rose and gold blend -----\$0.50

**EASTER BONNET** (Maxwell 1946) — Pink with a wide margin of burnished gold on both standards and falls --\$1.00

**ELIZABETH OF ENGLAND** (Miles 1946) —Exquisite light azure blue that holds its color -----\$3.00

**ELMOHR** (Loomis 1942)—Rich red mulberry, outstanding form, very large, Dykes Medal 1945 -----\$1.00

**EL PASO** (Kleinsorge 1949)—Glowing golden brown with luminous metallic sheen -----\$2.00

**ELSA SASS** (H. Sass)—Cool lemon toned yellow, white blaze near the haft, a striking color combination -----\$0.50

**EROS**—Salmon pink blend -----\$0.40

**EXTRAVAGANZA** (Douglas 1944) —A fine Amoena, white standards and copper red and violet falls -----\$1.50

**FALL DAYS** (Smith 1948) — Excellent orange-brown toned red -----\$3.00

**FANTASY** (Hall 1947)—Red and orchid pink with a touch of raspberry, brilliant tangerine beard, very distinctive --\$5.00

**FAR HILLS** (Wills 1949)—Large orchid pink self, deeper than Dreamcastle \$2.00

**FIRECRACKER** (Hall 1943)—Dark burgundy red on yellow, a brilliant plicata -----\$1.50

**FIRE OPAL** (Lyell) — Standards pink tan, falls orchid pink with a delicate brown border, flaring and well branched -----\$2.00

**FLORA CAMPBELL** (Hill 1940)—Falls are intense warm tones of red-brown and peach, standards slightly lighter in tone with a more hazy coloring, good style and quality -----\$0.50

**FLORA ZENOR** (J. Sass 1942)—Delicate peach pink, refined and neat ----\$0.50

**FORTUNE** (Kleinsorge 1941) — Broad rich golden brown -----\$0.60

**FRANCONIA** (Grant 1942)—Sparkling pure white of large size, fine form and good branching -----\$1.00

**FRANK PUGLIESE** (Lapham 1947) — Lustrous red self with good form and branching -----\$2.00

**FRIEDA MOHR**—Famous old lilac-rose bicolor -----\$0.40

**FROST GLINT** (Whiting)—Large, cold, blue-white, ruffled -----\$2.50

**GAUCHO**—Tall, bright variegata \$0.50

**GAY ORCHID** (Muhlestein 1949)—Large flaring orchid with tangerine beard, unique color -----\$2.50

**GIRALDA** (Sass)—Tall orchid pink\$0.50

**GOLDEN EAGLE** (Hall)—Huge smooth yellow -----\$0.75

**GOLDEN FLEECE** (J. Sass 1940)—Lemon yellow, falls near white banded with gold, distinct from other yellows --\$0.75

**GOLDEN HIND**—Deep rich buttercup yellow self -----\$0.50

**GOLDEN MAJESTY** — Large and rich pure golden yellow -----\$0.50

**GOLDEN RUSSET** (Hall 1946)—Light golden russet shade, enormous flowers, one of the largest of them all ----\$2.00

**GOLDEN SANDS** (Lyell 1948))—Yellow tan sprinkled with golden sand --\$1.00

**GOLD SOVEREIGN** (Whiting 1950) — Brightest deep yellow self -----\$3.50

**GREAT LAKES**—Flaring widely branched ideal blue, Dykes Medal winner \$0.50

**GREEN PASTURES** (Heller 1947)—Unusual pale chartreuse giving a cool green effect -----\$1.00

**GUDRUN** — Huge white with golden beard, not tall, but flowers are large and long -----\$0.40

**GYPSY** (Kleinsorge 1944)—Orange toned variegata, a blending of copper, gold and brown, fine -----\$0.75

**HEATH CREST** (Whiting)—Tall heather pink with tangerine beard -----\$1.50

**HELEN COLLINGWOOD** (Smith 1949) —Light lavender standards and brilliant purple falls, a brilliant neglecta --\$10.00

**HELEN MCGREGOR** (Graves)—Ruffled light blue with a silvery flush on the falls, fine form and coloring -----\$2.00

**HOOSIER SUNRISE** — Pink blend infused with soft gold -----\$0.60

**INDIAN HILLS**—Rich purple with striking oval form, large and strong --\$0.40

**INSPIRATION** — Glistening mulberry carmine of huge proportions and perfect form -----\$1.00

**JAVA SKY** (Wareham 1942)—Brilliant blend of red copper and violet --\$1.00

**JEAN CAYEUX** — Dusty golden tan -----\$0.40

**JOSEPH'S MANTLE** (Craig 1949)—Unusual plicata, large buff striated red-brown stippled margin -----\$4.00

**KANSAS BOUQUET** (Hill)—Free flowering plicata of good size, white heavily marked with blue, carries many blooms on each stalk -----\$0.50

**KANSAS INGLESIDE** (Hill) — This warm toned brown-red named on its merit as a spring bloomer has proven to be a fall bloomer here and in the south, but is too late to rebloom in the north. Brilliant early red, long blooming -----\$0.40

**KEEP 'EM FLYING** (Luell)—Big handsome copper toned red, distinctive color -----\$0.50

**KING JUBA** (H. Sass)—Bright variegata, clear contrast of yellow and red \$0.40

**LADY BOSCAWEN** (Graves 1946)—An elegant white, large and ruffled, heavy substance -----\$1.00

**LADY LOUISE** (Graves 1947)—Colonial buff standards with a border of the same color on the white falls, large and ruffled -----\$3.00

**LADY MOHR** (Salbach 1944)—A most distinctive seedling of the Wm. Mohr family, oyster white and pale chartreuse -----\$1.00

**LADY OF SHALLOTT** (Schreiner) — Frilled pink plicata -----\$0.50

**LEADING LADY** (Luell 1949) — Large beautifully formed combination of white and yellow, yellow standards, falls white edged with yellow -----\$3.00

**LILAC LANE** (Whiting 1947)—Silvery lilac self, flaring falls, lightly ruffled -----\$3.50

**LODESTONE** (Whiting)—Deep orange yellow self, clear and vivid -----\$1.00

**LOS ANGELES**—White with faint blue edging -----\$0.40

**LOTHARIO** (Schreiner 1942)—Rich blue bicolor, near Amoena type, light blue standards, blue purple falls -----\$1.00

**LOUVOIS** (Cayeux)—Velvety maroon brown, standards light chocolate, falls red-brown, striking -----\$0.50

**LOVE STORY** (Sapp 1950) —Flamingo pink of flaring form, well branched \$5.00

**LULLABY** (Hall 1943)—Large fresh orchid pink -----\$1.00

**MANYUSYA** (Sass-Hill 1944)—A grand orchid pink, beautifully ruffled, outstanding in its class -----\$0.50

**MASKED BALL** (Buss 1949)—White plicata, standards heavily striated with deep purple, white falls edged with the same color, striking and unusual --\$3.00

**MATTIE GATES** (Sass 1946)—Cool yellow with white centered falls, in the same reverse bitone class as Golden Fleece, but deeper and clearer ----\$3.50

**MATULA** (H. Sass)—Warm blend of rose, orange, apricot-red and buff \$0.50

**MAYTIME** (Whiting 1950)—Pink toned amoena, standards orchid pink, falls much deeper -----\$12.00

**MELANIE** (Hill 1941)—Nearest approach to true pink, not a blend, ideal branching, form and substance, thoroughly proven and dependable, ranks with the best -----\$0.50

**MELODIST** (DeForest 1946)—Henna colored blend on gold ground -----\$2.00

**MELODY LANE** (Hall 1949)—Glistening golden apricot with tangerine beard -----\$3.00

**MEXICAN FIESTA** (Luell)—Standards, beard and claw brilliant orange, falls Chinese red lightly flecked light orange, well branched -----\$5.00

**MEXICO** (Kleinsorge 1943)—Bright bicolor, golden standards and red-brown falls, large -----\$1.00

**MIDWEST GEM** (H. Sass) — Ruffled peach blend, beautiful form -----\$0.50

**MINNIE COLQUITT** (H. Sass 1942) — Striking plicata, white bordered with wine purple, large and ruffled ----\$1.00

**MISSOURI** (Grinter) — Clear medium blue, a fine Iris -----\$0.50



**MISSOURI NIGHT** (Callis)—Beautiful dark indigo blue -----\$0.50

**MORNING BLUE** (Jory 1948)—Broad beautifully formed rich blue ----\$2.50

**MOUNT TIMP** (Muhlestein)—Fine rose toned plicata -----\$0.75

**MOHR BEAUTY** (Milliken 1949)—Beautifully ruffled pale light yellow much like Elmohr in shape and form ----\$3.50

**MULBERRY ROSE** (Schreiner 1941) — Radiant mulberry rose, an unusual shade, large and tall -----\$0.75

**NEBRASKA ROSE** (Lyell 1947)—Large rich dusty rose with an undertone of gold -----\$1.00

**NEW SNOW** (Fay 1946)—As pure white as newly fallen snow, large and ruffled with no venation -----\$2.00

**NIGHTFALL** (Hall 1942)—Rich blackish pansy purple, floriferous and vigorous -----\$0.50

**OLA KALA** (J. Sass 1943)—Rich, brilliant yellow in a flaring lightly ruffled form, brightest of yellows, Dykes Medal 1948 -----\$1.00

**ORANGEMAN** (Wmsn 1948)—Very large deep orange gold, striking -----\$1.00

**ORELIO** (DeForest 1947)—Rich brown-red, large flowers, heavy substance and well branched -----\$1.50

**ORLOFF** (H. Sass) — Rich cinnamon brown plicata, fine form and quality -----\$0.50

**ORMOHR** (Kleinsorge)—Tall giant Mohr seedling of lavender grey blue ----\$0.60

**OZONE** (J. Sass)—Pearl pink and mauve with coppery center, distinct and original -----\$0.50

**PAGAN PRINCESS** (Douglas 1948) — Very deep pink with a brilliant tangerine beard -----\$2.50

**PARTING HOUR** (Holmberg 1949) — Large lavender purple plicata, vigorous, well branched, color is marbled --\$1.50

**PEG DABAGH** (Craig 1948) —Lovely new blue, a Wm. Mohr derivative that is tall and vigorous -----\$3.00

**PIERRE MENARD** (Faught 1948)—Magnificent rich blue, broad petaled and flaring -----\$5.00

**PINK CAMEO** (Fay 1946) — Exquisite pure pink from the famous flamingo pink line, smooth flower, a notable introduction -----\$1.50

**PINK FORMAL** (Muhlestein 1949) — Widely acclaimed as the leader of the new pinks, superior in depth of color and substance, deep pink with a tangerine beard -----\$5.00

**PINK SENSATION** (Hall 1943)—Delicate light pink without lilac or salmon tones, large and well formed -----\$7.50

**PINK BOUNTIFUL** (Cook 1949)—Pink-est of the orchid pinks, broad rounded flowers, satiny texture -----\$3.00

**PINNACLE** (Stevens 1949)—A new color break from New Zealand, clear white standards and primrose yellow falls, good substance and branching ----\$4.00

**PLATINUM BEAUTY** (Schreiner)—Pastel blend of lilac pink and yellow --\$0.50

**PLUM PRETTY** (DeForest 1949)—Plum colored, smooth, graceful and well spaced -----\$3.50

**PRAIRIE SUNSET** (H. Sass)—A gorgeous blend of pink apricot and gold, Dykes Medal winner -----\$1.00

**PURPLE FLASH** (Lyell 1951) — Rich magenta purple, tall and large --\$4.00

**RADIATION** (Hall 1947)—Orchid pink with deep tangerine beard -----\$7.50

**RAINBOW ROOM** (Sass 1946)—A blend of gold tan and lilac, rich and striking -----\$3.00

**RAJAH BROOKE** (Norton 1946)—Very large and rich variegata -----\$1.00

**RANGER** (Kleinsorge 1943)—Near crimson red self, large and brilliant --\$1.50

**RED AMBER** (Loomis 1943)—Rosy red with coppery tones, large rounded flowers -----\$0.75

**RED TORCH** (H. Sass)—Brilliant variegata blend, standards deep buff, falls deep red, fine form -----\$1.00

**REMEMBRANCE** (Hall 1944)—Delicate light pink with cream infusion ---\$0.75

**ROCKET** (Whiting 1945)—A large bi-color of the most brilliant orange --\$1.50

**RODEO** (DeForest 1947) — A brighter Tiffanja, creamy gold background marked with brown, large and bold --\$2.00

**ROSE SPLENDOR** (Kleinsorge 1947)—Rose pink with a yellow infusion, watermelon shade, strong grower -----\$2.50

**ROYAL COACH** (H. Sass) — Yellow ground plicata bordered and dotted with brown -----\$0.40

**ROYAL DUKE** (Lyell)—Deep rich purple -----\$3.00

**ROYAL SCOT** (Hall 1944)—Heavily red marked plicata, like a Highland plaid -----\$0.75

**RUBIENT** (Whiting 1942)—Wine purple and blackish red bicolor -----\$0.75

**RUSSET WINGS** (Wells 1946)—Bright rich golden apricot blend, a lovely fresh color -----\$1.50

**RUTH POLLOCK** (Sass)—Richly colored yellow plicata marked with red-brown -----\$0.50

**SABLE** (Cook)—Still one of the finest dark Irises, rich deep claret black, outstanding -----\$0.75

**SANDALWOOD** (Sass)—Coffee colored blend with yellow undertone ----\$0.40

**SHAH JEHAN**—Buff and chestnut lavender bicolor -----\$0.40

**SHINING WATERS**—Lovely cool blue -----\$0.40

**SEIGFRIED** (H. Sass)—Large ruffled plicata, cream marked with brown \$0.50

**SNOW FLURRY** — Tall ruffled blue white, free flowering -----\$1.00

**SNOW VELVET** (H. Sass 1942)—Velvety textured white with golden throat \$0.75

**SOLID MAHOGANY** (J. Sass 1944)—Imposing deep mahogany red, very large and smooth, heavy substance ----\$1.00

**SPINDRIFT** (Loomis 1944)—Remarkable coral pink, tangerine beard -----\$1.00

**SPUN GOLD** (Glutzbeck 1940)—Vibrant velvety golden yellow -----\$0.75

**STRATOSPHERE BLUE** (Lyell 1946)—Bright deep blue with velvety falls, extra fine quality -----\$1.50

**STARDOM** (Hall 1942)—Glowing salmon rose, orange beard, very popular -----\$0.50

**SULTAN'S ROBE** (Salbach 1945)—Rich deep rose to red shaded with hues of copper, violet blue blaze in center of falls -----\$1.00

**SUNSET BLAZE** (Kleinsorge 1948) — Blazing flame blend, almost red but with a golden influence, large and striking -----\$2.50

**SYLVIA MURRAY** (Norton 1944)—Large silvery blue, refined and charming \$1.00

**TEA ROSE** (Whiting)—Tea rose with buff shadings, coppery pink in effect -----\$0.75

**TECHNICOLOR** (Whiting 1950)—Brilliant ruby red self, a rich and glowing color -----\$7.50

**THE ADMIRAL** (Hall) — Intense deep blue self, fine form -----\$0.75

**THE RED DOUGLAS** (J. Sass)—Rich rosy wine red, outstanding -----\$0.75

**THEODOLINDA** (Ayres)—Satiny white with pure blue markings, very large -----\$0.40

**THREE OAKS** (Whiting 1943)—Copper toned rose pink blend with a touch of blue in the center of the falls, large \$1.00

**TIFFANY** (H. Sass)—Rose stitching on a yellow background, a favorite plicata -----\$0.40

**TOBACCO ROAD** (Kleinsorge 1942) — Blend of golden tobacco brown --\$2.00

**TRULY YOURS** (Fay 1949)—Distinctive bright yellow shading to almost white at the bottom and top -----\$15.00

**TWILIGHT SKY** (Fay 1948)—A pink of splendid form and substance, red beard -----\$2.00

**UTAH FIESTA** (Muhlestein 1948) — Bright blend of orange rose with a blue flush over the falls -----\$1.00

**VICE REGAL** (Miles 1946) — Velvety bronze red-purple, a fine Iris ----\$0.75

**VIOLET SYMPHONY**—Gleaming lilac mauve self, large and broad petaled \$0.75

**VOODOO** (Kleinsorge 1948)—Standards chocolate brown, falls red-brown, ruffled -----\$1.50

**WABASH** (Wmsn)—True Amoena, white standards and ultra-marine blue falls, Dykes Medal winner -----\$0.50



**WILLIAM SETCHELL** (Brehm)—Giant violet self, very large -----\$0.75

**WINSTON CHURCHILL** (Stevens 1944)—Deep red close to crimson, an impressive Iris -----\$3.00

**WINTER CARNIVAL** — Large graceful white with gold throat -----\$0.75

**ZANTHA** (Fay 1947)—Early large deep yellow, a clear yellow self -----\$2.50

## FALL BLOOMING IRISES

We are proud that we have had a part in introducing and popularizing fall blooming Irises. Both their number and their quality have increased steadily through the years. The fall bloomers are at their best in the South where seasons are long enough to permit full development of the second crop of bloom, but many varieties re-bloom in central and northern sections. One of our southern customers has reported at least one bloom open every day in the year from a collection of our fall bloomers. Gardeners should remember that rapid growth is necessary in order to produce the second crop of bloom. This means more frequent transplanting, favorable conditions for growth and adequate moisture in the late summer.

Spring bloom of most of the fall bloomers is in the intermediate class as to season, height and size, but some of the newer ones are large and tall enough to be classed as tall bearded. A few of the early ones are dwarf in habit. The fall bloomers are perfectly hardy and are grown in many northern gardens for their spring bloom alone. Normally our fall bloom begins in September and continues until cold weather.

**AUTUMN ELF** (Brown) — Cream and lavender bicolor, this variety has re-bloomed in central and northern sections -----\$0.30

**AUTUMN FLAME** (Sass)—A sensational new fall bloomer of large size and heavy substance, deep toned red bicolor...\$0.50

**AUTUMN HAZE** (Sass)—An attractive soft lavender of fine form and large size, persistent and early in re-blooming, a real advance over Autumn King...\$0.30

**AUTUMN QUEEN** (Sass) — Pure white dwarf of exceptional quality, a most persistent re-bloomer giving some bloom every month from summer to fall. \$0.30

**AUTUMN SUNSET** (Lapham) — This large blended pink brings a new color tone to the re-blooming section, good quality, vigorous. -----\$0.50

**BOUNTIFUL BLUE** (Hill)—A blue-purple that is very bountiful, with bloom, not an exhibition bloom but makes a great mass in early spring and late summer and fall -----\$0.30

**DORCAS HUTCHESON** (Sass-McDade) —An early and persistent pansy violet, semi-dwarf, up to 20 inches -----\$0.30

**ELEANOR ROOSEVELT** (Sass-McDade) —This variety was awarded the Hutcherson Gold Medal for the best fall bloomers of its year. It is a deep fluorite purple self of fine quality. It has given a month of bloom in the spring and three months in the fall under favorable conditions -----\$0.30

**FAR SOUTH**—Neat bright pure yellow of good form -----\$0.50

**FALL DAYS** (K. Smith 1943)—Bright reddish copper bicolor, good branching -----\$5.00

**GLAD SONG** (Sass-Hill)—A re-blooming yellow ground plicatta from the master hand of H. P. Sass, from the Tiffany strain. It re-bloomed first in our garden -----\$0.30

**JEAN SIRET**—Yellow dwarf, a French remontant -----\$0.30

**KANSAS INGLESIDE** (Hill) — Large warm toned red self, rather late as a fall bloomer, but worthy of a place in any garden for its spring bloom alone...\$0.30

**MARTIE EVEREST**—Fine tall blue, reliable -----\$0.50

**OCTOBER BLAZE** (McDade) — Large red-purple, late -----\$0.30

**POLAR KING** (Donahue)—The famous \$300 Iris that bloomed several falls in succession in Mass., a large strong white -----\$0.50

**SANGREAL** (J. Sass)—Chrome and citr-iron yellow that has proven itself the most persistent and profuse re-blooming yellow -----\$0.30

**SOUTHLAND** (Sass)—Golden yellow intermediate -----\$0.30

**WHITE AUTUMN KING** (Sass) —Pure white of beautiful finish, blooms freely in the fall -----\$0.30

## INTERMEDIATE IRISES

Plant these early flowering varieties in quantity for a gorgeous mass display. They are very vigorous and free flowering and their medium height stems give a solid mass of bloom.

---

**COLLECTION** of 10 fine fall bloomer, selected for color range and adaptability to your particular locality, including at least three 50c sorts, labeled, postpaid, only -----\$3.00

---



---

**COLLECTION** of 6 of the very best and newest fall bloomers, including Autumn Flame, Autumn Sunset, Encore and Gladsong -----\$3.00

---

**ABELARD**—Rosy blend

**GOLDEN WEST**—Large yellow

**SUSA**—Velvety red-purple

**RED ORCHID**—Rich deep red

These varieties are priced at 25c each. \$2.00 per dozen or \$5.00 for three dozen.

## DWARF BEARDED IRISES

After growing all the older common dwarf Irises for years, we have discarded most of them. In new dwarfs we think Walter Marx leads, and we are fortunate to be able to offer some of his best real miniatures in limited quantity. These, with our own and Paul Cook's Arenaria hybrids, give us an offering of distinctive new sorts that are the very best material for rock gardens and front borders. Most of the Arenaria hybrids, in addition to brilliant colors for massing, have the unique quality of extended falls, making them good to look down on or examine closely. Nearly all of them increase rapidly and soon make a solid mass of bloom.

**BLUE FLASH** (Marx)—Light wedgwood blue, very dainty, five-inch, (Reflection x Chamaeiris) -----\$0.50

**BLUE MASCOT** (Marx)—Almost a chic-ory blue self with semi-flaring falls, five inch -----\$0.50

**BRONYA** (Hill) — Deep red self with flaring falls, five-inch (Tony x Arenaria) -----\$1.00

**COME AGAIN** (Marx)—In addition to the rich fluorite purple color this has the reblooming habit -----\$1.00

**CREAM TART** (Hill)—Glistening cream and olive with a tart of red in center, wide extended falls, (Sdlg. x Arenaria) -----\$0.30

**HEATHERBLOOM** (Marx)—Hydrangea-red, unusual and attractive color, six-inch -----\$1.00

**KEEPSAKE** (Paul Cook)—Bright golden yellow Arenaria seedling, great for massing -----\$0.30

**LADDIE BOY** (Sass) — Velvety deep blue with two and three flowers to a stem, blooms late -----\$0.30

**LITTLE SKIPPER** (Marx) — Standards sky blue, fall West Point, charming bi-color, very dwarf (Azurea x Puck) \$1.00

**MIST O'PINK** (Hill) — Misty red pink with slender stems and extended falls -----\$1.00

**MOONGLEAM** (Marx)—Sulphur yellow self, semi-flaring falls, five-inch--\$1.00

**ROSEMIST** (Sass)—Misty mauve pink, free flowering -----\$0.25

**TINY TONY** (Hill)—Red purple slightly darker than Tony and smaller with slender stems, five-inch -----\$0.50

**TINY TREASURE** (Hill)—Ideal midget yellow self with wide extended falls (Ylo x Arenaria) -----\$1.00

**WEE ADMIRAL** (Marx)—Velvety bright red purple with drooping falls, unusually fine in quality, six-inch -----\$1.00

**YELLOW FRILLS** (Hill)—Free blooming frilled yellow, re-blooms in fall\$0.30

## BORDER IRISES

This new section now includes table Iris and some short stemmed tall bearded sorts.

**ARIEL**—Wide branching neat blue \$0.25

**DAY STAR** (Wmsn) — Creamy white with tangerine beard and haft ----\$1.00

**FRISCOETTE** (Hill 1946) — So named because it is in color a miniature San Francisco, a dainty plicata, neat flowers on wiry stems, 25 inches -----\$1.00

**LA BOHEMIENNE** — Buff and creamy blend of very attractive rounded form, vigorous -----\$0.50

**PALTEC**—From the roof Iris, pure pale blue -----\$0.50

**PESHAWAR**—This glowing rich brown purple is such a color gem and so perfect in garden performance that it deserves as high rank in this class as El-mohr in the tall class -----\$0.50

**ZINGARA** — A perky and distinctive orange and red variegata -----\$0.50

---

**COLLECTION**—All 7 Border Iris \$3.50

---

## SPURIA IRISES

Spurias will be shipped in the fall at the proper planting time. In planting them be sure to cover the rhizomes three to four inches.

**ALICE EASTWOOD** — Largest white -----\$1.00

**BLUE ZEPHYR** (Washington) — Clear blue, strong -----\$1.00

**BRONZSPUR** (Niles) — Well named for color, strong -----\$1.00

**DUTCH DEFIANCE** (Nies)—Bold blue flower of fine form and substance \$3.00

**FIFTH SYMPHONY** (Nies)—Extra large blue -----\$2.00

**GOLD NUGGET** (Miliken)—Neat rounded yellow -----\$1.00

**LARK SONG** (Nies)—Very classy cream -----\$10.00

**LORD WOLSELEY** — High class deep blue -----\$1.00

**MICHIGAN STATE** (Nies) — Huge rounded brown -----\$1.00

**SHELFORD GIANT**—Large, tall cream -----\$1.00

**SUNNY DAY** (Sass) — Brilliant golden yellow -----\$1.00

---

**COLLECTION OF SIX SPURIAS**, all labeled, all different, selected for quality and color range -----\$5.00

---

## Miscellaneous Beardless Irises

Fall Delivery

**DOROTHY K. WILLIAMSON**—Attractive red-purple free flowering vigorous Fulva hybrid -----\$0.50

**HYACINTHIANA** — A taller Ensata, white and sky blue shades, strong grower, fine for table decoration -----\$0.50

## SIBERIAN IRISES

Siberian Irises will be shipped in the fall at the proper planting time.

**BLUE CHARM** (Sass)—Very large sky blue of fine rounded form -----\$0.50

**BLUE STAR** (Cleveland) — Large, tall deep blue -----\$0.50

**CAESAR** (Morgan) — Strong deep violet -----\$0.50

**CAESAR'S BROTHER** (Morgan)—Dark pansy purple -----\$1.00

**COOL SPRING** (Kellogg) — Sparkling large clear blue -----\$1.00

**EMPEROR**—Tall deep violet ----\$0.50

**ERIC THE RED** (Whitney) — Intense wine red, tall and well branched, large bloom with flaring falls, the finest Siberica -----\$3.00

**HELEN ASTOR** (Whitney - Kellogg)—Lovely new rosy red with white halo ----- \$2.00

**OTTAWA** (Kellogg) — New white and blue ----- \$1.00

**PAPILLON** (Dykes) — Blue with some white ----- \$0.50

**SNOWCREST** (Gage)—Best tall crested white ----- \$1.00

**TYCOON** (Cleveland)—Largest fine deep blue ----- \$2.00

---

---

## Iris Collections

From these famous Irises you may select your own collection and still obtain the advantage of a special collection price.

Any 5 of the following, labeled, postpaid \$4.00; Any 10 for only \$7.50.

### SELECT YOUR OWN COLLECTION

Arab Chief  
Blue Rhythm  
Casa Morena  
Bright Lights  
Bryce Canyon  
Chantilly

Cloud Castle  
Easter Bonnet  
Elmohr  
Franconia  
Lady Boscawen

Lothario  
Minnie Colquitt  
Nebraska Rose  
Ola Kala  
Pink Cameo

Prairie Sunset  
Russet Wings  
Snow Flurry  
Solid Mahogany  
Spindrift  
Three Oaks

---

---

## HEMEROCALLIS

### DAYLILIES

#### CULTURE OF DAYLILIES

**TIME TO PLANT.** Daylilies may be planted during the spring, summer and fall. Local conditions will govern the best time for planting, which should be done at a time when the plants will be able to establish themselves and begin prompt growth. Fall planting should be early enough to permit the plants to become well established before cold weather. Daylily roots are packed damp and should not be allowed to dry out.

**SOILS AND CULTIVATION.** Almost any garden soil is suitable for daylilies. They will thrive in dry areas or in damp locations, among rocks, and in rich or poor soil. Too much shade may produce weak scapes or stems. Light cultivation to keep down weeds is all that is necessary. Deep cultivation too near the plants may injure the roots. Dead scapes should be removed after blooming. Dead leaves serve as a mulch throughout the winter and should be removed in the spring.

**PLANTING.** In planting spread the roots naturally and cover about two inches with pulverized soil. The exact depth will depend on the size and type of the plant, but it is usually easy to tell from the color of the leaves the depth at which the plant has been growing. Too deep planting is injurious. Firm the soil so that roots and crown are in good contact with the soil. Water after planting if the ground is dry.

**DISEASES AND INSECT PESTS.** Pests and diseases of a serious nature have never been reported for daylilies. Light attacks of leaf spot are sometimes observed and rarely plants may be attacked by thrips, but these infestations cause little damage. Daylilies are surpassed by no other garden plant in freedom from disease.

**WINTER INJURY.** In northern sections of the country daylilies which have the evergreen habit of growth may suffer some winter injury, but if plants are well established or protected by a coarse

mulch the injury is usually not severe. Deciduous varieties are usually hardy. Evergreen varieties are at their best in the south but most deciduous sorts thrive there also. The deciduous or evergreen habit is not an infallible guide to hardiness but merely an indication. In our descriptions the habit of growth is indicated for many sorts as ev. for evergreen and de. for deciduous.

**ALADDIN** (Stout 1941)—Deep cadmium yellow with a contrasting band of garnet-brown midway on the petals, June-July, 45 inch, ev. -----\$0.50

**AMHERST** (Wheeler)—Large blooms of light purple with cream white midrib, yellow throat. Its color seems to be one of the most distinctive and beautiful of all new sorts. Older so-called purples are not purple at all in comparison with this one. -----\$5.00

**APRICOT** (Yeld 1892) — Light apricot orange, very early, 24 inch, de. ----\$0.50

**APRICOT DREAM** (H. M. Hill 1949)—An apricot toned self of fine form and color, good sized flowers, quite tall, up to 60 inches, midseason -----\$1.00

**ARABY** (Howard 1937)—Mellow cham-  
ois tone with brown eye zone, strong,  
early, 36-inch, de. -----\$0.50

**ATHLONE** (Russell)—High class bicolor with rich chestnut red petals and soft buff sepals, 38-inch, midseason. --\$1.00

**AUGUST ORANGE** (Stout 1946)—New golden orange, a profuse bloomer on wide branched stems, midseason, 36-inch de. -----\$1.00

**AUGUST PIONEER** (Stout 1939)—Neat orange with slight red flush, slender branched stems, Aug.-Sept., 34-inch, de. -----\$0.50

**AURANTIACA MAJOR** (Wallace 1895)—Large yellow of open form, has been widely used in hybridizing, 30-inch, ev. -----\$0.50

**AUTUMN RED** (Nesmith 1941) — Fine red that gives a long season of bloom, orange center -----\$1.00

**BABY TEARS** (Russell)—Dainty ruffled gold, petals deeply marked with red toward the end, June-July, 36-inch, de. -----\$0.50

**BAGDAD** (Stout 1935)—Rich combination of orange, red and yellow, June-July, 48-inch, de. -----\$0.50

**BAGGETTE** (Russell 1945)—Pale lemon with old rose shading and eyezone, June-July, 30-inch -----\$2.00

**BARONET** (Stout 1941)—Neat bright red of extra fine style and quality, orange cup, early, longtime re-bloomer, June. 30-inch, ev. -----\$0.50

**BELLE OF GEOGIA** (Russell) — Fine peach toned blend, good form, mid-season -----\$0.50

**BERCEUSE** (Wheeler)—Smooth orchid pink bicolor, wide petaled -----\$4.00

**BESS VESTAL** (House)—Large red with very broad petals, flowers up to 6 inches across -----\$3.00

**BETTY SLICK** (Russell 1943) — Large blended bitone of lemon-rose, wide stripe on center of petals, May-June, 36-inch, big and bold -----\$1.00

**BIJOU** (Stout 1933) — Orange overcast with deep red, many small blooms on wide branched stems, June-July, 30-inch, de. -----\$0.50

**BLACK FALCON** (Nesmith 1941)—Stunning and unusual near black, large wavy flowers, July-Aug., 38-inch, de. ---\$2.00

**BLACK HILLS** (Russell 1947) — Black purple self of neat rounded form, very rich deep color tone, 36-inch, de. --\$1.00

**BOBOLINK** (Wheeler 1943)—Trim purple-yellow bicolor, segments very wide and overlapping, recurrent blooming, 45-inch, ev. -----\$1.50

**BOLD BEAUTY** (H. M. Hill 1948)—Selected as one of our finest and largest red toned blends; wide branched stems carry many buds giving a long season of bloom on each stem and it continues to bloom all season, splendid quality and substance, stays open in evening, vigorous plant, 48-inch, de. -----\$2.00

**BOLD COURTIER** (Nesmith 1939)—Outstanding bicolor, beautifully and gracefully recurved with pleasant contrasts, pompeian red petals with creamy line down the center, sepals rich cream flushed rose, also a strong and regular re-bloomer, July, 36-inch, de. -----\$1.00

**BOUTONNIERE** (Stout 1939) — Small brilliant orange and pink, wiry branched stems bear a profusion of miniature flowers, July, 36-inch, de. -----\$0.50

**BRACKEL** (Wheeler 1942) — Deep mahogany-rose with a stitched petal pattern, recurrent bloomer in the south, July, 32-inch, ev. -----\$2.00

**BRANDYWINE** (Wheeler 1947) — Rich garnet with a purple eye-zone and orange throat, fine form, 30-in., ev.\$1.00

**BRIGHT** (H. M. Hill 1949)—A rose shade that is too red to be classed as a pink and too pink to be called a true red. Rated by competent judges as second only to Pink Prelude in its class. Good sized blooms with wide petals, very slightly bicolored because sepal color is overlaid on yellow, greenish orange throat, it is from Rosalind and not a fast increaser, late -----\$7.50

**BRIGHT ANGEL TRAIL** (Hill 1952)—Striking brick red shade with a prominent light almost white stripe on the midrib, it is slightly bicolored as the sepals are overlaid with petal color, petals are wide, bell shaped at first, the sepals recurve as the flower expands, 34-inch, June-July -----\$5.00

**BROWN-EYED SUSAN** (Eleanor Hill 1946)—Rich golden yellow with precise brown eye-zone, distinctive, 36-in. \$1.00

**BROWNSTONE** (Kraus)—Wide, glossy brown purple, margined cream, June-July -----\$3.00

**BYNG OF VIMY** (Perry 1931) — Large spidery rose pink with long narrow recurving segments, tall and graceful, 48-inch, de. -----\$1.00

**CABALLERO** (Stout)—Rose vermillion and bright yellow bicolor, very attractive, 42-inch, July -----\$1.00

**CAFRICE** (Stout 1946)—Rich brownish red with cadmium throat, dainty and attractive, early, 24-inch, de. -----\$0.50

**CAPISTRANO** (Milliken) — Bright yellow, early and long flowering, 36-inch -----\$1.50

**CHALICE** (Russell 1946)—Soft salmon pink with slightly darker rose pink eye-zone, yellow throat, June, 43-inch, ev. -----\$1.00

**CHANTICLEER** (Wheeler 1948)—Bright crimson self with a violet sheen, throat and petal midribs are orange, midseason, 30-inch, ev. -----\$1.50

**CHENG TU** (Stout 1935) — Intense red with yellow throat, much stronger than Fulva Rosea, late, 25-inch, ev. -----\$0.50

**CHISCA** (Fisher 1937) — Yellow sepals with alternating petals of rosy red, the earliest bicolor, 33-inch, ev. -----\$0.50

**CHLOE** (Nesmith 1938) — Extremely broad petaled yellow with a burnt orange cast, large and distinctive, 36-inch, July -----\$1.50

**CIBOLA** (H. M. Hill 1949)—A distinctive new color tone, Spanish yellow, a golden orange that is very attractive, large broad flowers of rounded form, mid-season, re-blooms. We are gratified to be able to announce that Cibola was awarded H. M. in 1954. -----\$3.00

**CINNABAR** (Stout 1930)—Brownish-red yellow throat, July, 30-inch ---- \$0.50

**CITY OF MEXICO** (Russell 1946)—Red-wine petals with a deep purple eye-zone and almost white midrib, vivid yellow throat, 6-inch ruffled flowers, 42-inch -----\$1.00

**COMET** (Russell 1943) — Splendid bicolor, soft yellow and rose-salmon, July-Aug., 42-inch -----\$0.50

**CONSTANCE** (H. M. Hill 1948)—Very large and bright red toned blend slightly bicolored. Its performance in sending up repeated stems from the same plant is very unusual. It gives bloom every day for nearly four months. Some of the red petals measure two inches in width. The extra large buds loosen in the evening and open very early in the morning, so in some localities on hot days it fades in the afternoon, vigorous grower and fast increaser, 36 to 40 inch -----\$2.00

**COPPER COLONEL** (Sass Brothers)—Petals are hays russet with yellow midrib, sepals are yellow heavily flushed with russet, greenish yellow throat large, 40-inch, July-Aug. -----\$2.00

**CRAEMORE HENNA** (Plouf 1939)—Neat brown blend, 36-inch, de. -----\$1.00

**CRAEMORE RUBY** (Plouf 1933) — Intense ruby self, 36-inch, de. -----\$1.00

**CREAM FRILLS** (H. M. Hill 1948) — Unusually rich pure tone of cream yellow, fine form and style with wide branching stems, 36 inch, de. -----\$1.50

**CROWN OF GOLD** (Nesmith 1939) — Large early orange yellow, 36-inch, May-June -----\$0.50



**DAUNTLESS** (Stout) — Pale cadmium yellow with greenish throat and delicate fulvous touch in center of each petal, 36-inch, July ----- **\$0.50**

**DEMI-TASSE** (Wheeler 1948) — Dainty semi dwarf bitone of magenta and orange, free and strong ----- **\$1.50**

**DEEP VELVET** (Hill)—Dark velvety maroon black that holds color well, wide petaled and very floriferous, outstanding among many dark seedlings over a period of several seasons, early medium height ----- **\$5.00**

**DOLLY VARDEN** (Nesmith 1939) — Coral pink, very free flowering and vigorous, makes a fine pink display for massing, 42-inch, June-July ----- **\$0.50**

**DOROTHY ADAMS** (H. M. Hill 1949)—This is our very pale toned yellow lightest of its shade among our seedlings, large and showy, tall and graceful, mid-season ----- **\$1.00**

**DOROTHY McDADE** (Sass 1940)—Clear cool yellow of fine form, very late, tubular shape ----- **\$1.00**

**DR. REGAL** (Yeld)—Very early yellow and brown ----- **\$0.50**

**DR. SLAUGHTER** (Russell 1949)—Fiery red with an orange stripe and small orange throat, 30-inch, June-July - **1.00**

**DR. STOUT** (Traub)—Large orange and red, sunburst coloring, 36-inch, ev. **\$1.00**

**DUSK** (Hill 1952)—Dark reddish black with a sunburst throat; good stems and branching, very floriferous, darker and earlier than others in its class, wide petals, medium size, good substance, holds color, first bloom June 9, 30-inch (Seedling 1-48) ----- **\$2.00**

**EARLIANA** (Betscher)—Early golden yellow ----- **\$1.25**

**ELIZABETH** (Norton 1942)—Extra early yellow, blooms with the Irises and reblooms later in the season ----- **\$1.00**

**EVELYN CLAAR** (Kraus)—One of the finest and most outstanding of many fine new pinks, deep pink lightening to glistening orchid pink ----- **\$10.00**

**FANTASIA** (Stout 1946)—Orange, brown and red over yellow, segments usually quite twisted, 48-inch, ev ----- **\$1.00**

**FAIRY JEWELS** (Nesmith 1947) — Charming, tall pink, between Azalea and shrimp pink in color, smooth and well branched, late, 40-inch ----- **\$3.00**

**FESTIVAL** (Stout 1939)—Large rather narrow bicolor, brownish yellow and red, showy, 48-inch, de. ----- **\$1.00**

**FLAMES** (Kraus)—Flame scarlet or fire cracker red, large and tall ----- **\$2.50**

**FLAME FAGOT** (Bechtold 1946)—Mid-season orange red self, 28-inch ----- **\$4.00**

**FLAVINA** (Fewkes 1933)—Bright lemon yellow, early, semi-dwarf, 24-inch, de. ----- **\$2.00**

**FRED STUNTZ** (Kraus)—Wide petaled glowing dark cardinal red, very showy, mid-season ----- **\$2.00**

**GARDEN CHARM** (Bechtold 1946) — Large wide petaled golden yellow, a night bloomer ----- **\$1.25**

**GARNET ROBE** (Milliken)—One of the most talked of rich reds, a garnet red with a velvety sheen that shows the color effectively ----- **\$5.00**

**GEORGE KELSO** (Traub) — Ruffled orange and bronze, 36-inch ----- **\$1.00**

**GEORGE YELD** (Perry 1926)—Fine old yellow and rose blend, very large and striking, July-Aug., 36-inch, de. -- **\$0.50**

**GLORY OF TEXAS** (Russell)—Contrasting purple and yellow bicolor, 30-inch, July ----- **\$1.00**

**GLOWING GOLD** (Nesmith 1940) — Large persimmon orange flowers with petals slightly twisted at the ends, very brilliant, June-July, 36-inch ----- **\$2.00**

**GOLDENI** (Betscher 1929)—Large deep orange, smooth flower, 36-inch, de. **\$0.50**

**GOLDEN WEST** (Sass 1933)—Big striking golden yellow, fine form and vigor, late midseason, 48-inch ----- **\$0.50**

**GOLIATH** (Bechtold 1946) — Deep yellow, large and prolific, midseason **\$1.00**

**HAILE SELASSIE** (Wheeler 1945) — Large extremely dark toned flowers, maroon purple, orange throat, June, 42-inch, ev. ----- **\$3.00**

**HANKOW** (Stout 1939) — Large orange yellow species with scarlet eye-zone, 42-inch, de. ----- **\$1.00**

**HARRIET HILL** (H. M. Hill 1949)—Seedling No. 5-49)—During the 1950 season this seedling was the subject of more comment and praise than any other in our garden. In color it is a brown purple blend, slightly bicolored and with a yellow stripe on the midrib; the eye-zone area is darker in color and the throat orange yellow. The color is rich and in our experience it is unique. Petals are broad, overlapping, veined and ruffled. The substance is very heavy and blooms last well into the night. In 1950 it first bloomed on June 19th and by July 19th, exactly one month later, the first of a second crop of stems was just starting to open flowers, so bloom was practically continuous until late September. 30 inches -----**\$10.00**

**HARVEST GOLD** (Nesmith 1947)—Ruffled orange multiflora hybrid, with flowers larger than most multifloras, slender stems, July-Aug. -----**\$2.00**

**HAZEL SAWYER** (Wheeler 1945)—Fruited lavender pink of medium size, yellow throat, 38-inch, ev. -----**\$1.00**

**HESPERUS** (Sass 1940) — Magnificent clear, bright yellow, large six-inch open flowers of splendid form and substance. Ranks at the very top of the list of finest varieties, 48-inch, de. -----**\$1.00**

**HIGHLAND CHIEFTAIN** (Nesmith 1940) —Large wine purple, tubular form, 42-inch -----**\$1.50**

**HONEY REDHEAD** (Nesmith 1942) — Brilliant rose red with border of cream yellow around both petals and sepals, July-Aug., 38-inch, de. -----**\$1.00**

**HYPERION** (Mead 1925) — Very large soft canary yellow, fine form and fragrance, long considered one of the best, July-Aug., 42-inch, de. -----**\$0.50**

**INDIANOLA** (Russell 1943)—Bright mahogany red with deeper eye-zone, 48-inch, reblooms -----**\$1.00**

**JEAN LAFITTE** (Claar 1950)—Deep velvety garnet shading to rose ebony, green throat, rich coloring, June-July --**\$3.00**

**JEWELL RUSSELL** (Russell) — Large pale lemon yellow, wide petaled, ruffled and recurved, 36-inch -----**\$2.00**

**JOY RUSSELL** (Russell 1942)—Tallest of the very light yellows, June, 60-inch, ev. -----**\$0.50**

**J. R. MANN** (Bescher 1932)—Rich buff-orange, wide, June-July, 42-in., de.**\$0.50**

**JUAREZ** (Russell 1943) — Very bright red with lighter sepals, holds its color, 36-inch, ev. -----**\$1.00**

**JUDGE ORR** (Orr) — Outstanding soft orange yellow, very early, blooms at Iris time -----**\$1.00**

**JULY APRICOT** (Bechtold 1946)—Lustrous even toned apricot color, ruffled -----**\$2.00**

**JUST MARY** (Russell 1947)—Brilliant red effect with red veins on a yellow background and a deeper eye zone, 36-inch, July -----**\$1.00**

**KANAPHA** (Watkins) — Colorful rose red, 36-inch, July -----**\$1.50**

**KANSAN** (H. M. Hill 1948)—Huge wide spreading red toned self with long slender, gently recurving segments that taper gradually. Buds are often 6 inches long and the spreading flower 9 inches. One customer wrote of a bloom that measured 11½ inches, 50 inch, de. **\$2.00**

**KENTUCKY CARDINAL** (Nesmith 1949) A rich Cardinal red with velvety finish, a touch of yellow on tips of sepals, open flaring blooms of great brilliance, reblooms -----**\$4.00**

**KILLARNEY LASS** (Nesmith 1944) — Very neat real pink, midseason, 40-inch, ev. -----**\$3.00**

**KINDLY LIGHT** (Bechtold 1952)—Widely heralded new yellow of the spidery type, long twisted and ruffled petals, 30-inch. -----**\$5.00**

**KNIGHTHOOD** (Schroeder 1948)—Deep maroon crimson, wonderfully rich, in general tone it is a self, but the broad petals are tipped with yellow which delightfully accents the color. The petals also have a slight turned up brown edge, nicely ruffled. It is wide branched and carried many buds, 40 inch stems on first year plants -----**\$3.00**

**LEST YOU FORGET** (Russell 1945)—Neat brilliant red, a glowing color gem, 42-inch, de. -----**\$1.00**

**LIZBY FINCH** (House) — Rich dark cherry with a rosy sheen and near white medial lines down the centers of both petals and sepals. These contrasts lend an unusual brilliance to the striking flower, heavy substance and fine quality. 36-inch -----**\$3.00**

**LINDA** (Stout 1936)—Crinkled creamy yellow with rose markings, midseason, 48-inch, de. ----- **\$0.50**

**LITTLE CHERUB** (Claar)—A gem for the rockery or front border, clear yellow, fine shape, 15 inches ----- **\$2.00**

**MABEL FULLER** (Kraus) — Sparkling ruby red, an outstanding color gem, June-July ----- **\$3.00**

**MAJESTIC** (Stout 1934) — Rich golden orange of large size and fine form, 36-inch, ev. ----- **\$1.00**

**MARGARET** (Cook 1943) — Distinctive large buff-yellow, smooth and refined, midseason, 36-inch, de. ----- **\$1.00**

**MARGUERITE FULLER** (Kraus)—Pure yellow of outstanding form, wide overlapping petals, a new variety of great promise ----- **\$15.00**

**MARY GUENTHER** (Russell 1942) — Brilliantly contrasting bicolor of carmine red and clear yellow, July-Aug., 36-inch, ev. ----- **\$0.50**

**MARY RICE FULLER** (Russell 1943)—Canary yellow petals with rosy brown eye-zone, lemon yellow sepals, 42-inch 36-inch, ev. ----- **\$0.50**

**MASSASOIT** (Nesmith 1940)—Reddish copper flower with a brilliant blaze of Indian Red in the falls, tall and well branched ----- **\$1.00**

**MATADOR** (Nesmith 1940) — Velvety rich mahogany, cup shaped flowers with orange throat, June-July, 38-inch, de. ----- **\$1.00**

**MARTHA WASHINGTON** (Wheeler)—Pink with a lavender cast, cupped flowers, medium size, heavily branched, 38-inch ----- **\$3.00**

**MIDWEST STAR** (Sass 1940)—This is quite probably one of the finest things Hans Sass left to us. Once we saw hundreds of blooms of it in the old Midwest Gardens and we have always placed a high value on its clear bright yellow color and star shaped form. We priced this variety far too low and sold quite short and it has taken some time to build up stock again. Outstanding value in superb form and quality **\$5.00**

**MIKADO** (Stout) — Rich orange with striking mahogany eye-zone, an old favorite, June-July, 36-inch ----- **\$0.50**

**MING TOY** (Wheeler 1948)—Ruby red semi dwarf of fine quality, free flowering ----- **\$1.50**

**MISSION BELLS** (Hall 1945) — A top yellow, large, wide petaled, ruffled flowers of clear medium yellow ----- **\$2.00**

**MISTY ROSE** (Hill)—A soft misty rose pink of excellent quality, recurving flowers of good substance, floriferous, midseason ----- **\$10.00**

**MME. RECAMIER** (Nesmith 1948) — Dainty pink gaily painted with watermelon pink on the tips of both petals and sepals, latest flowering pink ----- **\$4.00**

**MONGOL** (Norton)—Large soft lemon with ruffled petals, 36-inch ----- **\$2.00**

**MONONA** (Kraus) — Large glistening waxy orange, free blooming, June-July ----- **\$3.00**

**MOONBEAM** (Sass 1940)—Clear cream, tall and large, opens in evening and holds next day, 52-inch, de. ----- **\$1.00**

**MOONRAY** (Nesmith 1940)—Clear yellow with a dainty halo of red in the throat, July-Aug., 30-inch, de. ---- **\$0.50**

**MRS. B. F. BONNER** (Russell) 1942)—A fine yellow that is a larger and better formed Hyperion, also earlier, 36-inch, ev. ----- **\$0.50**

**MRS. HUGH JOHNSON** (Russell 1942) —Fiery red with satin sheen, wide petals and sepals, small yellow throat. June-July, 42-inch, ev. ----- **\$1.00**

**MRS. JOHN J. TIGERT** (Watkins)—One of the brightest reds, prolific and strong, midseason, 36-inch ----- **\$1.00**

**MRS. W. H. WYMAN** (Betscher 1929)—Glistening light yellow, late, 40-inch, de. ----- **\$0.50**

**MYRNA** (Saxton)—Large rosy red flushed with magenta, wide overlapping petals, a fine performer, 36-in., June **\$2.00**

**NARANJILLA** (H. M. Hill 1948)—Pure golden yellow, profuse neat small blooms of high quality, early midseason -- **\$1.00**

**NEBRASKA** (Sass 1937) — One of the finest of the pure orange class, tubular form, late midseason, 36-inch, de. --- **\$0.50**

**NINA WINEGAR** (Bechtold 1952)—Another beautiful narrow petaled spidery yellow, waved and ruffled, very large ----- **\$3.00**

**OLD VINTAGE** (Russell 1942) — Tall wine color with yellow throat, 36-inch, ev. -----\$0.50

**OPHIR** (Farr 1934) — Large trumpet shaped golden yellow of fine form and quality, midseason, 36-inch, de. --\$0.50

**ORANGE BEAUTY** (Sass 1944) — Pure deep golden orange of extra fine form and heavy substance, wide branching, long season of bloom, quite fragrant, midseason, 44-inch, de. -----\$2.00

**PAINTED LADY** (Russell 1942)—Large wide open flowers flushed red with cinnamon over yellow, wide ruffled petals, heavy substance, and indescribably beautiful blend, 36-inch, de. -----\$2.00

**PAMELA** (Kraus)—Heavy substandard golden yellow, very free flowering \$3.00

**PATRICIA** (Stout 1935)—Charming pale yellow of fine rounded form, weather resistant, fragrant, one of the best, 36-inch, ev. -----\$0.50

**PARTY GOWN** (Milliken)—Large yellow bicolor with only the outer half of the petals washed with red -----\$2.00

**PERSIAN PRINCESS** (Nesmith 1938)—Deep velvety red with a heavy over-flush of purple, sepals slightly lighter, July-Aug., 40-inch, de. -----\$1.00

**PINK CHARM** (Nesmith 1940) — Soft ochre red giving a garden effect of deep coral pink, not a true pink but very charming, one of the best in its class and in performance nearly an ever-bloomer as it continues to bloom profusely quite late in the season, wide branched -----\$1.00

**PIQUANTE** (Nesmith 1940)—Charming eugenia-rose, a sort of raspberry shade, 40-inch, de. -----\$1.50

**POTENTATE** (Nesmith 1943) — Luminous broad pansy-purple self, an outstanding dark tone, July-Aug., 42-inch, de. -----\$3.00

**PRIMULA** (Kraus)—Large pale yellow of exceptional beauty, early midseason -----\$3.00

**PRINCESS** (Stout)—Fragrant lemon yellow, a distinctive light shade -----\$0.50

**PURPLE DUSK** (Nesmith 1947)—Dark red-purple, an attractive ox-blood shade, large and broad, late, 42-inch -----\$2.00

**PURPLE EMPEROR** (Russell 1942) — One of the best purples, 48-inch, de. -----\$0.50

**PURPLE PRINCE** (Russell)—A number of competent judges have pronounced this the choice purple to date, neat smooth flowers, good size and substance -----\$2.00

**PURPLE SAGE** (Russell 1942)—Ruffled deep wine, one of the deepest of the purples, early, 36-inch, de. -----\$1.00

**PURPLE WATERS** (Russell 1942) — Strong wine purple, full open flowers, long season of blooms, 36-inch, de. \$0.50

**QUEEN ESTHER** (Sass 46)—This ranks as one of the best all around Sass sorts, very brilliant red self of medium size so persistent in reblooming that it may almost be classed as an everbloomer, mid-season to late -----\$2.00

**QUEEN OF GONZALES** (Russell)—Rich pure orange, early midseason, 34-inch -----\$1.00

**RAJAH** (Stout 1935) — Intense flame scarlet with vivid red throat area, perfect form, free flowering, midseason, 42-inch, de. -----\$0.50

**RED DIAMONDS** (Russell)—Rich bright red with darker eye zone, yellow throat, 30-inch, June-July -----\$1.00

**RED BIRD** (Stout 1941)—A most brilliant vermillion red with a deeper mid-zone, 36-inch, ev. -----\$1.00

**RED CINDERELLA** (Russell 1945) — Very brilliant red self, 24-inch ----\$1.00

**RED HUSSAR** (Nesmith 1943)—Carmine red, open form, brilliant, 38-inch, de. -----\$1.00

**RED ROCK CANYON** (Milliken) — Orange red with a heavier shading of Brazil red, rich color, 38-inch, ev. \$2.00

**REDWOOD** (H. M. Hill 1948) — Good shade of red without dusky markings, bright yellow sunburst in throat, stout well branched stems up to 58-inch, vigorous and strong, excellent quality \$1.00

**ROSALIND** (Stout selection) — Distinctive rosy-pink, species, stronger than Fulva Rosea -----\$1.00

**ROSE OF TEXAS** (Russell)—Glowing rosy red, recurving, large and showy -----\$1.00

**ROUNDELAY** (Hill)—Light creamy yellow with a well defined eye-zone of red-brown, very free flowering and persistent in re-blooming throughout a long season. (Formerly distributed as Winchester) -----\$1.00

**ROYALTY** (Nesmith 1940) — Large velvety maroon with a blackish sheen, yellow cup in center, midseason, 40-inch ----- \$1.00

**SACHEM** (Stout 1941)—Deep red-brown with orange throat, holds its color, mid-season, 40-inch, ev. -----\$0.50

**SALADIN** (Stevens)—Clear cherry red with satin finish, holds its color well, 38-inch ----- \$1.50

**SCARLET LETTER** (Hill 1952)—A new large light red that has proven to be universally popular with our garden visitors. It is a bright light shade that is perhaps best described as tomato red; the flowers are unusually large and wide for a red, 36 to 40 inches in height and with fine strong stems, blooms in June and July and has a long season of bloom, heavy substance ----- \$5.00

**SCARLET SUNSET** (Wheeler 1947) — Rated by many as the most brilliant of all reds, striking color gem, medium size, 30-inch, ev. ----- \$3.00

**SERENADE** (Stout 1935)—Crinkled pale yellow with a pinkish flush, June-July, 48-inch, de. ----- \$0.50

**SHOW GIRL** (Wheeler)—Blend of orchid pink and cream, wide segments crimped and ruffled at the edges, strong well branched scapes ----- \$5.00

**SPITFIRE** (Russell 1942) — Fiery red with yellow midrib and throat, blooms continuously, medium size, 30-inch, ev. ----- \$1.00

**STAR OF GOLD** (Sass 1934)—Light yellow, large and bright, 48-inch, ev. \$0.50

**STATELY LASS** (H. M. Hill 1948)—The tallest bitone we have seen, not a bicolor of distinct contrasts but rather a two toned red with a small amount of purple coloring, bright and well branched, de. ----- \$1.00

**STRAWBERRY ROAN** (Hill) — Large broad petaled upright flowers of blended color tone including red, yellow and purple. Colors are striped and mingled giving a rosy purple effect. This variety has stood up well in some localities but has been lacking in substance in others. ----- \$3.00

**SUE ELLEN** (Hill 1952)—Early bright red, medium size, very floriferous; the sepals are slightly lighter and the eye-zone area is darker than the petal color, very brilliant, throat orange yellow, first bloom on June 6, 32-inches ----- \$5.00

**SU-LIN** (Nesmith 1941) — Pale mauve and cream bicolor, delicate and most unusual color, midseason, 35-inch, de. ----- \$1.00

**SUNNY WEST** (Sass 1933) — Big soft canary yellow of uniform color, very prolific over a long period, 48-inch, de. ----- \$0.50

**SWEETBRIAR** (Nesmith 1938) — Lustrous fresh pink blended apricot, large and better formed than Fulva Rosea, delicate yellow cup, 40-inch, de. ---- \$1.00

**TAPERLIGHT** (Nesmith 1948) — Floriferous cream, large and well formed, valuable for garden effect, July-Aug., 36-inch ----- \$2.00

**TARENTELLA** (Kraus)—Carmine with strong bluish sheen, petals flaring and curled, mid-season ----- \$3.00

**TEJAS** (Russell 1945)—Intense fiery red with velvety sheen, June, 36-inch--\$0.50

**THERON** (Stout 1934)—Deep red, curved and twisted petals, pale yellow-orange throat, June, 30-inch, de. --\$0.50

**THE SULTAN** (Nesmith 1944) — Very dark red with a gold throat, a velvety self with broad petals and sepals, July-Aug., 36-inch, de. ----- \$2.00

**TAMARA** (Milliken)—Rosy red and light yellow bicolor ----- \$3.50

**VALIANT** (Cook 1943) — Perfect poise with pure color in a rich deep golden orange, wide segments waved and crimped, splendid form and substance, so perfect that it must be seen to be appreciated, midseason, 42-inch -- \$3.00

**VEGA** (Wheeler 1948)—Semi-dwarf deep wine purple with bright canary throat ----- \$2.00

**VIKING** (Stout 1946) — Rich orange red with greenish chrome throat, tall erect and well branched scapes, 42-inch, ev. ----- **\$1.00**

**VILLANELLA** (H. M. Hill 1949)—Graceful flowers in an unusual rose shade that seem to carry a slight blending of purple, short rounded buds, from Sulin, midseason ----- **\$2.00**

**VULCAN** (Stout 1934) — Ruffled deep maroon, golden orange throat, midseason, 36-inch, ev. ----- **\$1.00**

**WAR PATH** (Russell 1942)<sup>6</sup>—Even dark mahogany red of fine quality, June-July, 36-inch, de. ----- **\$1.00**

**WAUBUN** (Stout)—Broad twisted petals of soft cadmium yellow, outer half of petals flushed with terra cotta, 24-inch, ev. ----- **\$0.50**

**YELLOWSTONE** (Kraus) — Large free flowering light yellow, wide petals, creped and ruffled, fragrant ---- **\$3.00**

## PEONIES

### PEONY CULTURE

We begin digging Peonies about the first of September and continue until cold weather. The accumulation of orders throughout the season makes it impossible for us to ship all orders during the first week of September, but orders will be filled in ample time for planting. Most planting is done in September, and October, but in southern sections you may plant in November and early December.

Peonies prefer a rich, well drained soil and full sun. Many types of heavy clay soils grow good Peonies. Do not plant too near trees or shrubs. The eyes or buds should be covered from one to two inches. Planting too deep will prevent bloom. Use fertilizer or compost if your soil needs it but do not overfeed and keep fertilizer from direct contact with roots and crown of the plant.

Our prices are for standard three to five eye divisions. Long experience has shown that such divisions are the most satisfactory for the production of strong plants and good bloom. We have shipped Peony roots to all parts of the country for many years and have many excellent reports of their growth and productiveness.

### DOUBLE PEONIES

**ADONIS** (Sass)—Late light pink, yellow collar, beautiful in tone. ----- **\$1.50**

**ANNA SASS** (Sass)—Fluffy, full rounded light pink, late midseason, strong grower ----- **\$1.00**

**AUGUSTE DESSERT** — Large, bright silvery pink, early midseason ---- **\$1.00**

**BLANCHE KING** (Brand) — Bright watermelon pink, holds color and lasts well, late ----- **\$2.00**

**BURMA** (Lins)—Beautifully formed new red, heavy substance, good stems -- **\$5.00**

**CHERRY HILL**—Deep garnet, large and tall, semi-double, finest early red **\$1.00**

**CORNELIA SHAYLOR** — Shell pink with a lighter toned collar, a good late midseason bloomer ----- **\$1.00**

**EDWIN C. SHAW**—Beautiful clear rose pink, fine form, midseason ----- **\$1.00**

**ELSA SASS** (Sass) — Late white with salmon flush, choice, prize winner **\$2.50**

**ELIZABETH HUNTINGTON** (Sass) — Large midseason pale pink ----- **\$1.00**

**EVENING STAR** (Sass) — White with faint red edging on center petals, strong, tall stems, late, good keeper ---- **\$3.00**

**FELIX CROUSSE**—Early rich red, high center, an old favorite ----- **\$1.00**

**FESTIVA MAXIMA**—Large early white, flecked with crimson ----- **\$1.00**

**FLORENCE McBETH** (Sass)—Immense soft pink, crinkled, midseason ---- **\$1.00**

**FLORENCE NICHOLS** (Nichols)—White with a pinkish center, the general effect is blush, a rare beauty ----- **\$3.00**

**FRANCES WILLARD** (Brand) — Fine large midseason white ----- **\$1.00**

**GEORGIANA SHAYLOR** — Large flat flowers of light pink with crimson flecks, late midseason ----- **\$1.00**



**GEORGE W. PEYTON** (Nichols)—High rating, pale buff-pink large full rose type midseason -----\$3.00

**GLORIANA** — Very large and tall rose pink, late -----\$1.00

**GRANDIFLORA** — Very large old rose pink one of the best and most reliable late pinks -----\$1.00

**HANS P. SASS** (Sass)—Delightful shell pink with deeper shading in center, large and broad yet full in form, late -----\$2.00

**HERMIONE** (Sass)—Large rosy pink on tall stems, a cut flower favorite, mid-season -----\$1.50

**JOHN M. GOOD** — Extra large, loose, fluffy white of great charm, late \$1.50

**JUDGE BERRY**—Flesh pink, large flat flowers of fine form and substance, very early -----\$1.00

**JUDY BECKY** (Sass) — Full, rich, dark rose red, dwarf plant but large blooms, late -----\$4.00

**KARL ROSENFELD** — Rich velvety crimson, tall stems, large and compact, late -----\$1.00

**KELWAY'S GLORIOUS**—Creamy white with soft blush of rose, enormous rose type flowers, a magnificent variety, late midseason -----\$1.50

**KING MIDAS** — Bright red of perfect rose form, a fine new variety -----\$5.00

**LILLIAN GUMM** — Apple blossom pink of full rounded form, late -----\$1.00

**LONGFELLOW**—Double bright crimson intensified by golden stamens near the center, free blooming, medium height, of full rounded form, late -----\$1.00

**LUXOR** (Sass)—Very large rich creamy white with true bomb center late \$3.00

**MARILLA BEAUTY** (Kelsey 1940) — Large blush white with the blush coloring more pronounced toward the center, broad petals and fine substance, a wonderful new variety late -----\$5.00

**MARTHA BULLOCH** — Soft rose pink, tall and strong, immense broad blooms, an outstanding pink -----\$1.00

**MARY BRAND** — Vivid clear crimson, very brilliant -----\$1.00

**MARY W. SHAYLOR**—Flesh shell-pink with creamy center, open form, dwarf plants, midseason -----\$1.00

**MATILDA LEWIS** — Very large deep maroon red, tall stems, strong grower, midseason -----\$2.00

**MME. JULES DESSERT**—White shaded with buff and salmon tints, large, late midseason -----\$1.00

**MON. JULES ELIE** — Deep shell pink, very largest and finest full bomb type, one of the best, early -----\$1.00

**MON. MARTIN CAHUZAC**—Rich dark garnet red with blackish sheen, often called the darkest Peony, midseason -----\$1.50

**MRS. C.S. MINOT** — Large flat pink with coppery tints, very charming, mid-season -----\$1.50

**MRS. DEANE FUNK** — Charming real pink, cup shaped center, early mid-season -----\$2.00

**MRS. EVA BARRON** — Very large lilac pink, an unusual and attractive shade, late midseason -----\$2.00

**MRS. LIVINGSTON FARRAND** — Sensational pure pink of fine form, the purest pink yet seen in Chinese Peonies and one of the most outstanding of recent introductions, large and tall, late midseason -----\$5.00

**MRS. J. V. EDLUND**—Large pure white of most perfect form, wide, open flowers -----\$2.00

**MYRTLE GENTRY** — Beautiful light pink that fades to near white, perfect rose form flower, vigorous and strong late -----\$2.00

**NEBRASKA** (Sass) — Pure white, large and tall, late -----\$4.00

**PHILIPPE RIVOIRE** — Very dark crimson with a blackish sheen, the flowers are not large but of perfect form and hold their color, one of the finest reds, early midseason -----\$2.00

**PHYLLIS KELWAY** — Very attractive shaggy pink, reliable bloomer of fine color, midseason -----\$1.00

**PRESIDEN WILSON** — Large bright rose pink fading to lighter pink, late -----\$1.50

**QUEEN OF HAMBURG** (Sass)—Bright gleaming pink, a very full double, very large yet perfect in form, tall and strong -----**\$3.00**

**RICHARD CARVEL** — Large globular brilliant red, tall, very early -----**\$1.00**

**ROSA BONHEUR** — Soft flesh pink, large flat flowers, rather dwarf, mid-season -----**\$1.00**

**ROSE SHAYLOR** — Pale flesh pink, creamy center and crimson flecks, flat flower with hollow center, a fine variety -----**\$1.00**

**SARAH BARNHARDT** — Uniform mauve-rose pink, excellent form and quality, a champion, late -----**\$1.00**

**SILOAM** — Very large full double, rose fragrance, late -----**\$2.50**

**SILVIA SAUNDERS**—Cup shaped semi-double, clear light pink and white, like a wild prairie rose, blooms in clusters ----- **\$1.00**

**SOLANGE**—Outer petals creamy white shading to salmon in the center, very compact, heavy, large flowers, a rare beauty, late -----**\$1.00**

**SOUV. DE LOUIS BIGOT**—Large vivid pink of fine form, midseason ----**\$1.00**

**TARAWA**—Opens like a pure Jap but the center grows out into a big red bomb, collar and petaloids are all red ----- **\$10.00**

**TEMPEST** — Best red semi-double, brilliant dark color, tall stiff stems, early -----**\$2.50**

**THERESE** — Enormous old rose pink, midseason -----**\$1.00**

**TONDELEYO** (Lins) — Brilliant dark pink ----- **\$6.00**

**TOURANGELLE**—Delicate pink tinged with salmon, exquisite coloring, one of the best, midseason -----**\$1.00**

**WALTER FAXON**—Best midseason, vivid pink, an exceptional color, fine form, midseason -----**\$1.00**

**VENUS** — Very fine pure hydrangea pink -----**\$1.00**

## Japanese and Single Peonies

**AMA-NO-SODE**—Rose-pink guard petals surrounding a center of long yellow stamens faced with pink, very fine. Jap. -----**\$2.00**

**CHARM**—Dark red Jap, tall and strong, late -----**\$2.00**

**GOLDMINE**—Pink with yellow center, Japanese type, prolific -----**\$1.00**

**HELEN**—Dark shell pink petals with a mass of golden stamens in the center, one of the largest and finest singles**\$2.00**

**IMPERIAL RED**—Large red single**\$2.00**

**ISANI GIDUI**—Guard petals pure white, center rich buff-yellow, the most beautiful white Jap -----**\$2.00**

**JEAN LAPANDRY**—White and lemon, Jap -----**\$1.00**

**LE JOUR**—Long overlapping guard petals of pure white, center of golden yellow stamens, very fine single -----**\$1.00**

**L'ETINCELANTE**—Bright pink, stamens golden yellow, single -----**\$1.00**

**MADELINE GAUTHIER** — Light flesh pink with yellow center, single ---**\$1.00**

**MARGUERITE DESSERT** — White, thickly powdered with rose pink dots, yellow center, single -----**\$1.00**

**MIKADO** — One of the best large red Japs, bright crimson -----**\$1.00**

**MISCHIEF** — Late pink single, tall and graceful -----**\$1.00**

**NIPPON BEAUTY** — One of the best deep red Japs, tall and bright, strong and vigorous -----**\$1.50**

**NIPPON BRILLIANT** — Crimson and gold Jap, generally considered the finest in its class, tall, late -----**\$2.00**

**POLAR STAR** — Large, tall, white Jap ----- **\$2.00**

**SEA SHELL**—Light pink single, large, tall and strong, an outstanding variety -----**\$2.00**

**TOREADOR** — Bright crimson single, strong -----**\$1.00**

## HYBRID PEONIES

Visitors to our gardens have marveled at the beauty of the striking new Glasscock hybrid Peonies. We doubt that there could be any more brilliant flowers. For mass display and for indoor arrangement they are simply stunning. We have been buying the best of the Glasscock hybrids for several years and consider ourselves fortunate that we are able to offer many of them in this list.

We have also secured several new ones that we will be unable to list until later.

Official recognition has repeatedly been paid Mr. Glasscock by many awards to his Peonies from the American Peony Society. His introductions has ranked high in their classes at many shows during recent years. Nearly all the hybrids offered in the following list are Glasscock originations.

**BUCCANEER** (Saunders)—Brilliant red single, very large -----**\$2.00**

**CHERRY RED** (Glasscock) — Rose form double in a very brilliant red, dwarf plant -----**\$3.00**

**CONVOY** (Glasscock) — Tall, light red semi-double, strictly high class --**\$20.00**

**CRUSADER** (Glasscock) — Semi-double bright red, five rows of petals with center of yellow stamens -----**\$5.00**

**DAINTY LASS** (Glasscock)—Finest pink Japanese type, soft coral with yellow staminodes -----**\$3.00**

**DAUNTLESS** (Glasscock) — Remarkable glossy dark red single, very large and tall strong -----**\$5.00**

**FLAME** (Glasscock) — The name describes this brilliant large wide spreading beauty. We first saw it in the Court of Honor display at the Lincoln National Show and have had very fine bloom for several years but have repeatedly sold out. Now Mr. Glasscock has had to withdraw it because of scarcity of stock. We have only a few plants for sale this year -----**\$10.00**

**GAY CAVALIER** (Glasscock) — Scarlet red single, tall and strong -----**\$5.00**

**ILLINI BELLE** (Glasscock) — Bright black - red semi - double, five rows of rounded petals -----\$10.00

**ILLINI CHIEF** (Glasscock)—Very brilliant orange-pink, single -----\$10.00

**LADDIE** (Glasscock) — Bright scarlet single, latest and largest of the cut-leaved sorts -----\$10.00

**MAHOGANY** (Glasscock)—Large single deep red with tall stiff stems ----\$3.00

**MAY DAWN** (Glasscock) — Large coral pink single -----\$10.00

**RED CHARM** (Glasscock) — Bright rich red double, tall strong stems, fine plant, scarce -----\$20.00

**ROSE MARIE** (Glasscock) — Rich red double of rose form, fine plant and good stem -----\$3.00

**SALMON GLOW** (Glasscock) — Salmon pink single -----\$10.00

**ZORI** (Glasscock)—A very brilliant pink with shades of orange -----\$5.00

### Early Flowering Species

**ANOMALA**—Bright crimson single, cut-leaved -----\$1.00

**OFF. ALBA PLENA**—White double \$1.00

**OFF. ROSA PLENA** — Bright pink double -----\$1.00

**OFF. ROSEA SUPERBA**—Lighter pink double -----\$1.00

**OFF. RUBRA PLENA**—Deep red double ----- \$1.00

**PEREGRINA**—Purplish-red, single \$1.00

**SPLENDENS**—Large deep red with pin cushion center -----\$1.00

**TENUIFOLIA LATIFOLIA**—Very early red single, bright and free flowering, very vigorous -----\$1.00

---

### SPECIAL BEGINNERS COLLECTION OF DOUBLE PEONIES

Many people who are not familiar with varieties ask us to select for them a collection of good standard varieties. In filling orders for this collection we will include the best varieties of proven merit; such sorts as Mons Jules Elie, Felix Crousse, Festiva Maxima, Mary Brand and others; whites, reds and pinks will be included. Six fine doubles, all labeled, a guaranteed value of \$7.00 or more at catalog price, prepaid, for only \$5.00.

---



---

### SPECIAL COLLECTION OF FAMOUS GLASSCOCK HYBRIDS

We urge all flower lovers to try these wonderful hybrids. They offer new brilliance of color and outstanding vigor and freedom of bloom. In this collection we offer Zori, Mahogany, Rose Marie, and Cherry Red, a \$14.00 catalog value for only \$10.00, prepaid.

---

Do not write here

**Please Print Your Name**

Street or R. F. D. \_\_\_\_\_

Post Office \_\_\_\_\_ State \_\_\_\_\_

Amount Enclosed \$ \_\_\_\_\_ Date \_\_\_\_\_ 195 \_\_\_\_\_

## Kansas Residents Please Add 2% for Sales Tax

**(Over)**

**Do not write here**

Mr.  
Miss  
Mrs.

**Kansas Residents Please Add 2% for Sales Tax**  
(Over)



---

---

# Hemerocallis Collections

Save money by taking advantage of these collection offers. Varieties are the best and most popular we have and collection orders will be filled with best quality stock. Collections are labeled and postpaid in the U. S. See alphabetical listing for detailed descriptions.

## BEGINNERS COLLECTION OFFER

Any eight 50c daylilies from our regular list for only \$3.00. If you wish us to do so we will be glad to make selections for you.

## SELECT YOUR OWN COLLECTION

Athlone	Hesperus	Naranjilla
Apricot Dream	Honey Redhead	Persian Princess
Brown Eyed Susan	Juarez	Pink Charm
Caballero	Majestic	Redwood
Dorothy Adams	Mrs. Hugh Johnson	Royalty

Any 5 from the above list, a regular **\$5.00** value, for only **\$3.50**.

Constance  
Knighthood  
Libby Finch

Three fine Daylilies at a special price of **\$5.00**

Queen Esther  
Orange Beauty  
Purple Prince

Regular catalog value **\$6.00**, collection price only **\$4.00**

---

---

## Special Collections of Hill Hemerocallis

Bright Angel Trail  
Deep Velvet  
Scarlet Letter  
Sue Ellen

Regular catalog price ----- **\$20.00**  
Collection price only ----- **\$14.00**

Cibola  
Constance  
Strawberry Roan

Regular catalog price ----- **\$8.00**  
Collection price only ----- **\$5.00**

Dusk  
Bold Beauty  
Kansan  
Villanella

Regular catalog price ----- **\$8.00**  
Collection price only ----- **\$5.00**

Apricot Dream  
Cream Frills  
Naranjilla  
Redwood

Regular catalog price ----- **\$4.50**  
Collection price only ----- **\$3.00**

---

---

# HILL IRIS AND PEONY FARM

Lafontaine, Kansas

Return Postage Guaranteed

Hill's Catalog of  
Irises, Peonies and Hemerocallis

Ralph D. Shreve  
2300 1/2 W. 1st St.  
Washington 25

DE



36 P. L. & R.  
1  
my Farm  
ansas